

Dr. Lorna Roth

First Nations Communications: Media and Arts Policies

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**COMMUNICATION STUDIES 644**

**First Nations Communications: Media and Arts Policies**

Lorna Roth BR-412/1 848-2562

Fall 1995 BR-320 - Monday 6 - 9 p.m.

**Office Hours:**

Monday 4 - 5:30 p.m.; 9 - 10 p.m. or by appointment.

These hours may be subject to change during the term, so it is best to let me know ahead of time when you wish to see me in my office.

**Description of Course**

Though many assume that the study of policy is rather dry and stark, my assumptions about policy are quite the reverse. In my opinion, there is nothing more important for communications scholars to understand than policy, because it is policy that eventually frames global, national, regional, and local cultural/communications practices. By this, I mean that policies discursively represent the parameters and underlying structures which enable and set limits to what we can and cannot do in regard to communications in Canadian society. Public policies define the words and the interpretive frameworks which organize communications and cultural development in a given society. Yet they are often post-hoc phenomena. In other words, policies tend to be written after the emergence of a new cultural or artistic practice or technology, which has already challenged the viability of an outdated one. This complexity makes them particularly interesting as objects of study.

Policy decisions and practices are the result of many considerations - historical, economic, technological, social, political, psychological, administrative and bureaucratic, among others. First Peoples arts and media policies are the outcome of an interactive process involving at least four sets of distinct "constituencies" or groups of participants: multiple First Peoples communities, political

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communities (including governing bodies), economic communities, and general, multicultural and multiracial publics. The interests of these four groups seldom coincide and therefore trade-offs and the determination of priorities become necessary in the allocation of scarce resources. Patterns of these interactions and the negotiations of these trade-offs are integral to the content of this seminar, which will focus on the historical development and interpretations of First Peoples arts (museum) and media (radio and television broadcasting, print media) policies and will provide the students with tools for better understanding First Peoples public policy construction and deconstruction processes.

Because many students might be unfamiliar with the details of First Peoples issues in general, several of the first classes will focus on building a background to the media and arts policy corpus discussed in this seminar. To accomplish this, materials will be drawn from the following sources: Fourth World anthropology, ethnography, cultural studies, history, sociology, political science, public policy studies, CRTC and DOC policies, empirical case studies on native communications. Although most of the corpus focusses on First Peoples in Canada, some attention will be paid to Fourth World indigenous media development in general.

**Assignments:**

**Assignment No. 1.** On a rotational basis, students will be expected to prepare a three-page written critical analysis of an assigned reading, distribute copies to the members of the class, and be responsible for animating the discussion pertinent to this reading. This, as well as participation in seminar discussions, will count for **25 percent** of the final mark for this course. **Due Date: Flexible.**

**Assignment No. 2.** A three-page/ten minute critical analysis of a book or article on indigenous media that we have not studied in class, but which speaks to you in a particularly important way. Be prepared to outline its theme and essential arguments, both in



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writing and in class. Also be prepared to show its position in the field of critical debates/discourses on First Peoples' communications practices and theories. This will be worth **25 per cent of your final mark. Due date: flexible - but within the first half of the course.**

**Assignment No. 3 Option (a).** This research paper will explore a First Peoples media or arts policy issue from theoretical and empirical perspectives addressing concrete strategies that will assure policy/practice longevity. The specific topic may be negotiated with me on a case-by-case basis, so that you can individually tailor the topic to meet your specific interests. You may choose to cover an issue from any Fourth World nation in which you are interested. This paper will count for **50 percent** of your final mark. **Due Date: Early - Oct 18 ; Late date - Oct 25.**

or

**Assignment No. 3 Option (b).** Media project (50%) which addresses the history and future of an indigenous communications service. It should illustrate where the service is currently at, why it is important, and suggest policy strategies by which its survival can be assured on a long-term basis. Tie the media service to some theoretical thread which will show us how the service fits into the international field of Fourth World communications theories. If you are excited about another topic, please see me to discuss the feasibility of its completion for this course. Remember: it has to have an indigenous media/arts policy angle. Be prepared to present the final product in class some time during the last few weeks of school. Proposal: **Due Date: Early - Oct 18 ; Late date - Oct 25. Presentation: one of last three classes.**

or

**Assignment No. 3 Option (c).** Position Paper (50 %) - Choose one media or arts policy. Examine its historical development and its present status in the field. Write a brief that argues a policy change to better meet the needs of First Peoples practitioners and

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audiences. Present this brief before any governmental or regulatory commission or arts council of your choice.

This third assignment Option (c) is fairly complex and given the size of this seminar might have to be done in groups rather than individually. This means that you will get a group mark for most of the assignment. In order to be fair, however, I am asking that you each hand in your specific research portion or chapter which was YOUR contribution to the group's presentation.

This assignment is a policy intervention simulation exercise. You are to divide into cultural/arts/media, telecommunications, etc. lobby groups of your choice. These may be actual lobby groups or fictional ones. The group assignment is to prepare, present, and defend a Policy Brief which will represent a condensed version of either your own group's position on a media policy issue or that of a lobby group (real or fictional). Your position should be clearly argued from a variety of perspectives and should be compared and contrasted with the existing situation and other possible alternatives. The advantages of your position should be weighed against its disadvantages. outlining your very specific positions on a critical issue (again, this might be real, representative, or fictional). Your entire brief should be no longer than 10 - 12 tightly-argued pages (double-spaced). It is to be distributed to us ahead of time (at least one week in advance) for our examination (leave 2 copies in policy box in Learning Centre) and presented orally to the seminar members who will pretend to be members of either the Parliamentary Committee on Culture and Communications, the CRTC, an Arts Council, Consumer and Corporate Affairs, etc. - take your pick.) Other specific details about these interventions can be discussed in class. Please note, however, that tight reasoning and argument, and the evidence of extensive knowledge of sources and resources will be valued more highly than length. After you present the brief, the seminar participants (bogus Regulatory Commissioners/members of Arts Councils, etc.) will have an opportunity to critically question you about your specific arguments. The Policy Brief project should conform to the following format:



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- a. Title page with title of submission, name of intervenor - individual or agency (if applicable), and date.
- b. Table of Contents page with section headings and sub-headings, indicative of the substance.
- c. Within sections, all paragraphs should be numbered to the left of the top line. All pages should be numbered at the top centre or right.
- d. At the back, there should be a section called Notes or References, with suitably numbered sources of ideas and quotations used in your Policy Brief. You need not footnote on the bottom of the page itself.
- e. Bibliography should follow notes and should indicate the relevant pages of books, documents and other papers consulted. Persons you have interviewed should also be listed here.

**N.B. Please make a photocopy of your assignments before you hand them in, just in case. All papers must be typed and submitted on time. Please use a dark computer ribbon - my eyes get really strained with pale inked ribbons.**

There is a **writing assistance program** available for Concordia University students, who might be experiencing writer's block, panic, or any other symptom of "normal" student life. It is not a remedial program. It is a program designed for anyone who just needs some advice on how to improve a paper or how to get started . . . for the last time, etc. The number for this service at **Loyola is 848-3555**. For the same service on the **Sir George Williams campus, call 848-3545**.

Assignment No. 1: 25% Due Date - flexible and self-selected.

Assignment No. 2: 25% Due Date - Early submission date: October 18 late submission date: October 25.

Assignment No. 3: (c) 50% Due Date - one of last 3 classes. (If applicable, 35% group mark; 15% individual mark)

N.B: Please make a photocopy of your assignments before you hand them in, just in case they become misplaced by accident: better safe than sorry.

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All papers must be typed and submitted on time. If you have a valid reason for postponing assignment submissions, such as a death in the family or a serious illness, please contact me at my home number and we'll arrange an alternative.

**Plagiarized work will result in a failed grade.**

**Course Readings:**

There is only one purchased textbooks for this course: Stephen Harold Riggins (ed.). **Ethnic Minority Media: An International Perspective.** California: Sage Publications, 1992. It can be purchased at Paragraphe Bookstore at the corner of Mansfield and Sherbrooks St. (near the McGill campus - just a little West of the Roddick Gates).

There will be 2 photocopies of all readings (required and optional) available at the Learning Centre on the third floor of the Bryan Building. It is open between 9 a.m. and 9:00 p.m. daily, except on weekends.

PLEASE NOTE: Periodically, based on the interests of the class, I shall add or delete readings to the corpus of material for this class. If you find a particularly interesting reading that you would like to share with the class, please feel free to bring it in and we'll place a copy of it in the reading box.

**Please note that I shall be out of Montreal between September 13 and 23 at a conference. To take my place, you shall have a guest lecturer: Dr. Marian Bredin whose current work is on Native Peoples and Cultural Appropriation. Her talk shall be on Ethnography and Communication: Approaches to Aboriginal Media. Please prepare by reading her article in CJD. Vol. 18, No. 3 Summer '93: 297-314.**



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**Class Schedule and Readings**

Please see Attached Bibliography for Precise Citations. Readings for the course may be subject to minor changes throughout the semester. Also, please feel free to bring in particularly useful and insightful readings that you may come across.

**September 7**

Introductions. Background. Nanook of the North.

**Readings for Next Week:**

Louis-Edmond Hamelin. Images of the North.

Sally Weaver. A New Paradigm in Canadian Indian Policy for the 1990's.

Richard Simeon. Studying Public Policy.

Sheet on Nanook of the North.

**September 14**

Background Continued. Tape: The Lure of the Arctic. Daniel Snowman (BBC Production.)

**Readings for Next Week:**

Stephen Brooks. Public Policy in Canada. Ch. 10. Cultural Policy: Communications and Culture; Ch. 11. Policy-Making in the 1980's: Managing Crisis or Just Managing?

Nicholas Garnham. The Media and the Public Sphere.

Ted Magder. Taking Culture Seriously.

Berkhofer. The White Man's Indian. Ch. 1.

**September 21**

Policy Considerations, Structures, Processes.

**Readings for Next Week:**

CBC Ideas Transcript. Isinamowin: The White Man's Indian

Gail Valaskakis. The Other Side of Empire: Contact and Communication in Southern Baffin Island.

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Statement of the Government of Canada on Indian Policy, 1969 - Jean Chrétien.

Drury, Honourable C. M. White Paper on a Domestic Communication System for Canada.

**September 28**

The Social Construction of Canada's Indigenous Peoples. Issues of Representation, Distortion, and Stereotyping. Early Relevant Policy Considerations re: broadcasting. The Native Communications Society. The Media Project.

**Readings for Next Week:**

The 1968 Broadcasting Act, Section 3. (Can be found in any CRTC Annual Report prior to 1991.) In box, copy is from CRTC Annual Report: 1988-89, pp. 7 - 10.

Journal of Communication. 1977. The Role of Radio in Northern Canada.

Journal of Communication. 1977. Dicks. From Dog Sled to Dial Phone.

Roth, MA Thesis Excerpt: The Role of the NFB in the Eastern Arctic.

Fawcett. Cambodia: The Huxley Satellite Dish.

Roth, Inuit Media Projects and Northern Communications Policy. Yellow Book (In Learning Centre).

**Film - Sikusilarmiut - Cape Dorset's Animation Workshop.**

**October 5**

Media in the Far North before and after the Satellite. The 1968 Broadcasting Act. CBC's Accelerated Coverage Plan. Native Responses. NFB Responses. Demonstration Projects. Therrien Committee's Framework for Media development in the North.

**Film - Magic in the Sky.**

**Readings for Next Two Weeks:**

1983 Northern Broadcasting Policy. Announcement of NNBP.

Lougheed & Associates. Evaluation of NNBP, 1986.

Caplan & Sauvageau. Chapter on Native Broadcasting.

Smith & Associates. Review of Native Broadcasting. 1988.



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1989 CRTC Call for Comments 1989-53. Review of Northern Native Broadcasting.

1990 CRTC Policy Affirms Aboriginal Broadcasting's Vital Role. Brisebois. Whiteout Warning: Courtesy of the Federalist Government.

The 1991 Broadcasting Act. In Box, this is excerpted from CRTC Annual Report 1990-91, pp. 50 - 57.

Guly, Christopher. First Nations Network: Television Northern Canada links the Natives of the Arctic, Broadcaster.

**October 12**

Broadcasting Policies for the North. Frameworks, emergent issues, problems, revisions. Current Status.

**Continuation of Readings from last week.**

**Add: Broadcasting Act, 1991. Bring CRTC Rules of Procedure to Next Class.**

**October 19**

- **Early Due Date for Assignment 2. Note Changed date.** •

Discussion continued from last week.

**Review of CRTC Rules of Procedure.**

**Film: Sharing the Dream. TVNC Opening - clips.**

**Readings for Week:**

Valerie Alia. Northern News: Canada's Communications Cutbacks.

Joel Demay. Unifying Ambiguities: The Rapidly Changing Life of the Canadian Aboriginal Print Media.

If you're interested in Alaska, see The Development of the Alaskan Native Press in the Movement Toward Self-Determination, 1867 - 1967.

Enn Raudsepp. Emergent Media: The Native Press in Canada.

Stephen Riggins. Inadvertent Assimilationism in the Canadian Native Press.

Lougheed & Associates. Evaluation of the NCP.

Sample Newspapers will be brought in.

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**October 26**

- **Late Due Date for Assignment 2. Note Changed date.** •

Print Media in Canada. Native Communications Program. 1974; Current Status after Cutbacks. Formation of the Native News Network. Northern and Southern Native Newspapers. Production of Culturally Relevant Education Materials. **Film - CreeWays Project.**

**Readings for Next Two Weeks:**

CMA. Task Force Report on Museums and First Peoples.

Muse Magazine. Autumn 1988; Spring 1990 - selected articles.

Jeanne Cannizzo. Reading the National Museums: Museums as Cultural Contexts.

Debra Doxtater. Fluffs and Feathers. Selected Readings.

Michael Ames. Introduction - The Critical Theory and Practice of Museums; Ch 8 - The Emerging Native View of History and Culture; Ch 14 - Museums in the Age of Deconstruction.

Canada Council. Recommendations for Racial Equality in the Arts.

Gloria Cranmer Webster. From Colonization to Repatriation.

George MacDonald. Museums as Bridges to the Global Village.

Lorne MacPherson and Wil Campbell. The Creation of a Canadian Aboriginal Film and Video Productions Fund and a Canadian Film and Delivery system as an Economic Development Strategy.

Anne Whitelaw - Land Spirit Power.

Fuse Magazine - Issue on Cultural Appropriation.

- Gail Valaskakis, "Dance Me Inside: Pow Wow and Being "Indian", pp. 39 - 44.

- Kwame Dawes, "Re-appropriating Cultural Appropriation," pp. 7 - 15.

- Richard Fung, "Working Through cultural Appropriation," pp. 16 - 24.

Mediatribes - Spring, 1993. Interview with Gail Valaskakis. Copies available at Learning Centre.



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**November 2**

Arts Policies and Representational Practices. Museum Issues.  
Continue readings from last week.

**November 9**

Continuation of last week's discussion.

**Guest Speaker: Dr. Gail Valaskakis. Discussion of Current Work on Representational Practices and Identity Issues.**

**November 16** Final Assignment - Class Presentations. Open Discussion on Indigenous Communications in other Fourth World Nations. If time, **Film: Barbequaria** done by Walpiri Media Group in Australia.

**November 23** Final Assignment - Class Presentations. Open Discussion. If time, film on **Ainu** in Japan.

**November 30** Final Assignment - Class Presentations. Open Discussion.

Subject to class discussion and approval, we may have one extra class toward the end of the term.

Be sure to catch North of 60 (CBC) or Northern Exposure (CBC) - both are on Monday evenings between 10 and 11 p.m. Also, Nedaa (the program produced by Northern Native Broadcasting, Yukon) and Focus North a CBC Northern Service Production) are broadcast weekly on CBC Newsworld. Check the listings for times.

There will very likely be a Colloquium with Gerald McMaster of the Museum of Civilization. Please try to attend, if scheduled for this term.

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**Available Materials in Learning Centre**

Over and above what is currently in the Learning Centre, the following have been recently placed there (compliments of Darcelle):

Reports on **Native Communications Societies**, 1986:

- Nova Scotia
- Ye-sa-to, Yukon
- NCS of the Western NWT
- Native Communications Inc., Manitoba
- Indian News Media, Alta.

PEN. **Silencing Native Tongues: International Law and the 1990/91 Federal Budget's Restriction of Aboriginal Cultural Development.** 1991.

Mark Stiles & Associates. **Native Broadcasting in the North of Canada.** Ottawa: Dept. of Communications. May 1986.

Dept. of Communications/DIAND & the Secretary of State. **Discussion Paper on Northern Broadcasting.** Feb. 1983.

Lougheed & Associates. **Program Evaluation: Report on the NCP & the NNBP.** September 1986.

Karim H. Karim. **Images of Indians Held by Non-Indians: A Review of Current Research.** Ottawa: Department of Multiculturalism, 1984.

Paul Dviber. **Aboriginal Cultures of Ontario: A Summary of Definitions and Proposals made by the Native People of Ontario to Preserve their Cultural Heritage.** 1987.

**Native Action Committee on the Media.** Information package on a legal battle against The Toronto Sun for racist coverage of native issues. 1984.



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Reference Materials

(Most, though not all, will be in the box):

- Alia, Valerie. **Northern News: Canada's Communications Cutbacks.** Paper delivered at 7th Inuit Studies Conference. University of Alaska Fairbanks. August 21, 1990.
- Alia, Valerie. "Aboriginal Peoples and Campaign Coverage in the North," in Millen, Robert A. (ed.). **Aboriginal Peoples and Electoral Reform in Canada.** Vol 9 of the Research Studies. Toronto: Dundurn Press, 1992.
- Alia, Valerie. "Re-identifying the Inuit: Name Policies in the Canadian North," **Onomastica Canadiana.** Vol. 71, No. 1. June 1989.
- Ames, Michael M. **Cannibal Tours and Glass Boxes: The Anthropology of Museums.** Vancouver: UBC Press, 1992.
- Berkhofer, Robert F. **The White Man's Indian: Images of the American Indian from Columbus to the Present.** New York: Vantage Books, 1979.
- Bird, Roger (ed.). **Documents of Canadian Broadcasting.** Ottawa: Carleton University Press, 1988.
- Brisebois, Debbie. "Whiteout Warning: Courtesy of the Federalist Government," in Thede, Nancy and Alain Ambrosi (eds.). **Video the Changing World.** Montreal: Black Rose Books, 1991.
- Brody, Hugh. **The People's Land: Whites and the Eastern Arctic.** Harmondsworth: Penguin Books, 1975.
- Brody, Hugh. **Living Arctic: Hunters of the Canadian North.** Vancouver: Douglas & McIntyre, 1987.

Brooks, Stephen. **Public Policy in Canada: An Introduction.** Toronto: McLelland & Stewart Inc., 1989.

- Ch. 10 - Cultural Policy: Communications and Culture

- Ch. 11 - Policy Making in the 1980's: Managing Crisis or Just Managing?

Canadian Museums Association and Assembly of First Nations. **Task Force Report on Museums and First Peoples.** Ottawa, 1992.

Canadian Museum Association. **Muse.** Special Editions on Museums and First Nations. Autumn 1988; Spring 1990..

Canada Council. **Recommendations of the Advisory Committee for Racial Equality in the Arts.** January 1992.

Cannizzo, Jeanne. "Reading the National Museums: Museums as Cultural Contexts," in Tepper, Leslie H. (ed.). **Toward the 21st Century/En vue du 21e siècle.** Ottawa: Canadian Museum of Civilization, 1989, pp. 155-172.

Caplan, Gerald, Florian Sauvageau et al. **Report of the Task Force on Broadcasting Policy - Ch 20 - Native Peoples.** Ottawa: Minister of Supply and Services Canada, 1986.

Cardinal-Schubert, Joane. "Surviving as a Native Woman Artist," in McKague, Ormond (ed.). **Racism in Canada.** Saskatoon: Fifth House Publishers, 1991.

Churchill, Ward. "Fantasies of the Master Race: Categories of Stereotyping of American Indians in Film," in Churchill, Ward and M. Annette Jaimes (ed.). **Fantasies of the Master Race: Literature, Cinema and the Colonization of American Indians.** Monroe: Common Courage Press, 1992, pp. 231- 241.

Clifford, James. "Four Northwest Coast Museums: Travel Reflections," in Karp, Ivan and Steven D. Lavine. **Exhibiting Cultures: The Poetics and Politics of Museum Display.**



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Washington: Smithsonian Institution Press, 1991.

Cole, Douglas. **Captured Heritage: The Scramble for Northwest Coast Artifacts.** Vancouver: Douglas & McIntyre, 1985.

Cox, Bruce Alden (ed.). **Native People Native Lands: Canadian Indians, Inuit and Métis.** Ottawa: Carleton University Press, 1987.

CRTC. **The 1980's: A Decade of Diversity - Broadcasting Satellites, and Pay-TV. Report of the Committee on Extension of Service to Northern and Remote Communities.** Ottawa: Canadian Government Publishing House, 1980.

CRTC. Public Notice CRTC 1989-53. **Review of Northern Native Broadcasting. Call for Comments.**

CRTC. News Release. **CRTC Policy Affirms Aboriginal Broadcasting's Vital Role.** September 20, 1990.

CRTC. **Rules of Procedure.**

CRTC. **Annual Reports.** In particular, the 1991 Report is Relevant. There is one copy of it in the box. Others are located in Library - Government Documents' Room or at **CRTC Public Examinations Room - Place Montreal Trust 1800 McGill College Suite 1920 Montreal H3A 3J6; 283-6607.**

Crowe, Keith J. **A History of the Original Peoples of Northern Canada.** Montreal: McGill-Quebeen's University Press, 1974.

Cummins, Jim and Marcel Danesi. **Heritage Languages: The Development and Denial of Canada's Linguistic Resources.** Montreal: OUR Schools/Our Selves Education Foundation, 1990.

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Daley, Patrick J. and Beverly James. "Ethnic Broadcasting in Alaska: The Failure of a Participatory Model," in Riggins, Stephen Harold (ed.). **Ethnic Minority Media: An International Perspective.** London: Sage Publications, 1992, pp. 23 - 43.

Demay, Joel. "Unifying Ambiguities: The Rapidly Changing Life of the Canadian Aboriginal Print Media", **The Canadian Journal of Native Studies.** XI, 1 (1991): 95-112.

Dept. of Indian Affairs and Northern Development. **Linguistic and Cultural Affiliations of Canadian Indian Bands.** Ottawa 1970.

Dominguez, Virginia R. "Of Other Peoples: Beyond the "Salvage" Paradigm," in Hal Foster (ed.). **Discussions in Contemporary Culture - Volume One.** Bay Press: Seattle, 1987, p. 131 -137.

Debra Doxtater. **Fluffs and Feathers - Exhibition Catalogue.** Selected Readings.

Drury, Honourable C. M. - Minister of Industry. **White Paper on a Domestic Satellite Communication System for Canada.** 1967

Elberg, Nathan. **In Search of . . . real Inuit.** Paper presented at 4th Inuit Studies Conference. Montreal, Nov. 15 - 18, 1984.

Fawcett, Brian. "The Huxley Satellite Dish," in *Cambodia: A Book for People Who Find Television Too Slow.* New York: Collier Books, 1986, pp. 127 - 144.

Francis, Daniel. **The Imaginary Indian: The Image of the Indian in Canadian Culture.** Vancouver: Arsenal Pulp Press, 1992.



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Frideres, James S. **Native Peoples in Canada: Contemporary Conflicts.** Scarborough: Prentice-Hall Canada Inc., 1988.

Fuse Magazine. **Cultural Appropriation Issue.** Summer 1993.  
Vol. XVI No 5 & 6.

**(Please purchase from the magazine stands).**

Garnham, Nicholas. "The Media and the Public Sphere," in Golding, Peter, Graham Murdock, and Philip Schlesinger (eds.). **Communicating Politics: Mass Communications and the Political Process.** New York: Leicester University Press, 1986.

Gedalof, Robin (ed.). **Paper Stays Put: A Collection of Inuit Writing.** Edmonton: Hurtig Publishers, n.d.

Geddes, Carol. **Community Visions: Networking Film and Video in the 80's and Beyond: Native People.** Montreal: NFB, June 1986.

Government of Canada. **Statement of the Government of Canada on Indian Policy,** 1969. Jean Chrétien, Minister of Indian Affairs and Northern Development.

Government of Canada. **The Northern Broadcasting Policy.** March 10, 1983.

Government of Canada. **Announcement of the Northern Native Broadcast Access Program.** March 10, 1983.

Government of Canada. **Broadcasting Act.** 1968.

Government of Canada. **Broadcasting Act.** June 4, 1991.

Grande, John K. "Carl Beam: Dissolving Time," **The Canadian Forum.** Vol. LXXII, No. 820, June 1993, pp. 19 - 23.

Guly, Christopher. "First Nations Network: Television Northern

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Canada links the Natives of the Arctic", **Broadcaster**.  
December, 1991/January, 1992.

Hamelin, L.E. "Images of the North," in Coates, Kenneth S. and William R. Morrison. **Interpreting Canada's North: Selected Readings**. Toronto: Copp Clark Pitman Ltd. 1989, pp. 7 - 17.

Harper, Kenn. **Give Me My Father's Body: The Life of Minik, The New York Eskimo**. Selected Readings. Frobisher Bay: Blacklead Books, 1986.

Hudson, Heather. **Communication Satellites: Their Development and Impact**. New York: The Free Press, 1990.

James, Beverly and Patrick Daley. **The Development of the Alaskan Native Press in the Movement Toward Self-Determination, 1867-1967**. Paper Presented at the International Association for Mass Communication Research Conference. 14th General Assembly. Prague, Czechoslovakia. August 27-31, 1984.

Jenness, Diamond. **Indians of Canada**. Ottawa: University of Toronto Press, 1977.

Journal of Communication. **The Far North: Ten Studies**. Vol. 27. No. 4. Autumn 1977.

- From Dog Sled to Dial Phone - Dennis Dicks
- The Role of Radio in Northern Canada - Heather E. Hudson
- Television and the Canadian Eskimo: the Human Perspective - Sheldon O'Connell
- Anik I and Isolation: Television in the Lives of Canadian Eskimos - Gary O. Coldevin
- New Magic for Old: TV in Cree Culture - Gary Granzbert, Jack Steinbring, and John Hamer
- The ATS 6 Experiments in Health and Education: An Overview - Robert T. Filep
- ESCD/alaska: An Educational Demonstration - James M. Orvik



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- Satellite Communications for rural Health Care in Alaska - Dennis R. Foote
- Television on the Bering Strait - R.J. Madigan and W. Jack Peterson
- Mini TV: The Case for Cassettes - Michael Porcaro.

Kingdon, John W. **Agendas, Alternatives, and Public Policies.** Boston: Little, Brown and Company, 1984.

Lazar, Barry and Ross Perigoe. **Visible Minorities and Native Canadians in National Television News Programs: A Content Analysis Conducted in August and September, 1989.**

MacDonald, George - Museum of Civilization. "The Museum of the Future - Present Trends and Orientations," **Speech prepared for the international symposium "The Museum of the Future",** Barcelona, Spain. May 16 - 18, 1989.

MacDonald, George - Museum of Civilization. "Museums as Bridges to the Global Village," **Speech prepared for the First Global Conference, Tourism - A Vital Force for Peace.** Vancouver, BC October 23 - 27, 1988.

MacDonald, George & Stephen Alsford. Chapter 6, "The Museum as Communicator," **Museum for the Global Village.** Ottawa: Canadian Museum of Civilization, 1989, pp.37 - 154.

MacPherson, Lorne W. and Wil Campbell. **"The Creation of a Canadian Aboriginal Film and Video Productions Fund and a Canadian Film and Delivery System as an Economic Development Strategy",** Unpublished paper.

Magder, Ted. **"Taking Culture Seriously: A Political Economy of Communications,"** in Clement, Wallace and Glen Williams (eds.). **The New Canadian Political Economy.** Kingston: McGill-Queen's University Press.

Mander, Jerry. **In the Absence of the Sacred: The Failure of Technology and the Survival of the Indian Nations.** San Francisco: Sierra Club Books, 1991.

- Ch. 6 - Television (a) Satellites and the Cloning of Cultures - The Case of the Dene Indians.

- Ch. 13. The Gift of Democracy.

Matthews, Maureen. **Isinamowin: The White Man's Indian.** Ideas Transcript. Toronto: CBC Ideas, 1992.

McMaster, Gerald and Lee-Ann Martin. **Indigena: Contemporary Native Perspectives.**

- Gloria Cranmer Webster. From Colonization to Repatriation, pp. 25 - 38.

- Loretta Todd. What More Do They Want? pp. 71 - 80.

Meadows, Michael. "Broadcasting in Aboriginal Australia: One Mob, One Voice, One Land," in Riggins, Stephen Harold (ed.). **Ethnic Minority Media: An International Perspective.** London: Sage Publications, 1992, pp. 82 - 101.

Moody, Roger, ed. **The Indigenous Voice: Visions & Realities.** Vol. 1. New Jersey: Zed Books, 1988.

Museum of Civilization - **Pamphlet on Grand Hall Exhibit.**

Muise, D.A. "Museums and the Canadian Community: a Historical Perspective," in Tepper, Leslie H. (ed.). **Toward the 21st Century/En vue du 21e siècle.** Ottawa: Canadian Museum of Civilization, 1989, pp. 10-28.

Northern Quebec Inuit Association. **The Northerners.** La Macaza: NQIA, 1974.

Preston, Douglas J. "Skeletons in Our Museums' Closets: Native Americans Want Their Ancestors' Bones Back," **Harper's Magazine.** February 1989, pp. 66 - 75.



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Raboy, Marc. **Missed Opportunities: The Story of Canada's Broadcasting Policy.** Kingston: McGill-Queen's University Press, 1990.

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